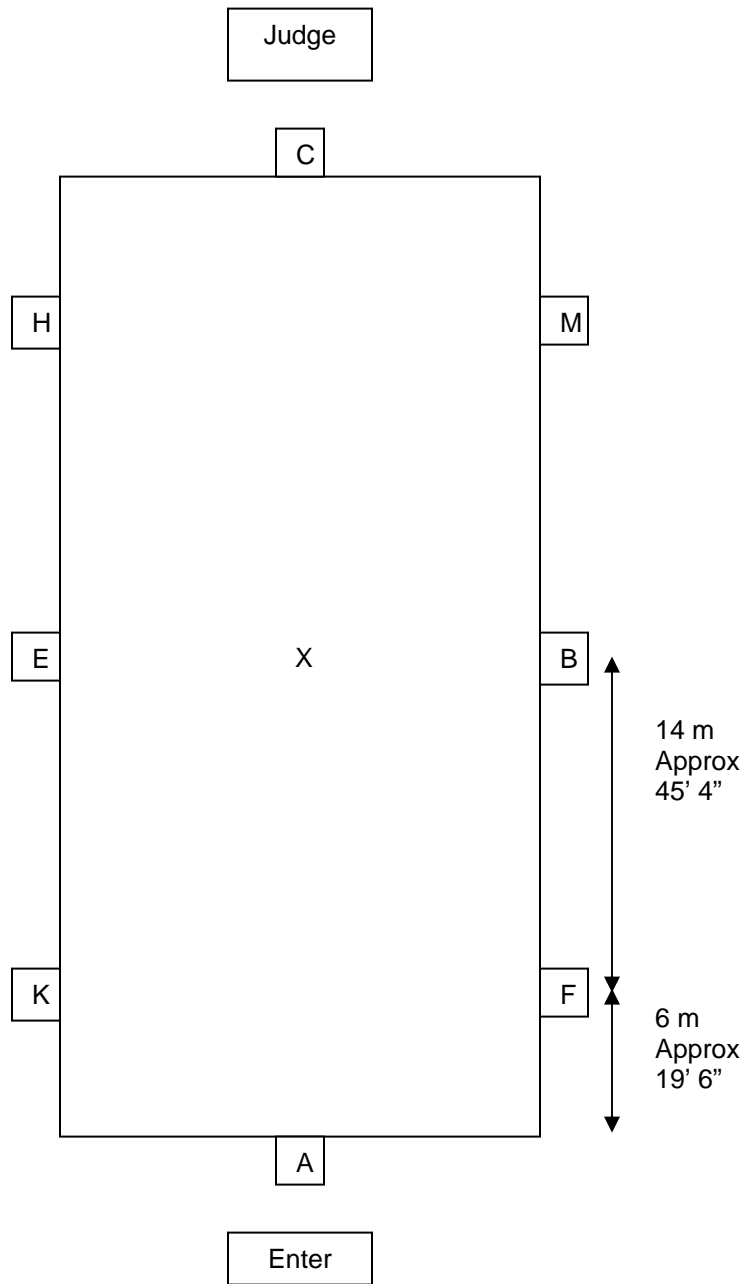


National Cavalry Competition
Military Horsemanship



Arena = 20 x 40 meters
= Approx 65' x 130'

MILITARY HORSEMANSHIP TEST - LEVEL I # _____

INSTRUCTIONS: Transitions into and out of halt may be made through walk.

| TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
|--|---|--------|---------|
| 1 A Enter Dismounted Lead horse to X. X Halt, mount , salute. | Correct Leading. Straight on center line Correct mounting. Horse calmness. | X2 | |
| 2 C Proceed working trot rising. Track to the left. | Straightness Use of corner. | | |
| 3 A Circle left 20 meters B Working trot sitting. | Quality of trot. Roundness of circle. | | |
| 4 M to C Working canter left lead. | Calm, smooth depart. | | |
| 5 C Circle left 20 meters E Working trot sitting.. | Quality of canter. Roundness of circle. Balance during transition. | | |
| 6 A Working walk. F-E Free walk on long rein. E Working walk. | Quality of working & free walks. Relaxation of horse. Straightness. | X 2 | |
| 7 H Working trot rising. C Circle right 20 meters B Working trot sitting. | Quality of trot. Roundness of circle. | | |
| 8 F to A Working canter, right lead. | Calm, smooth depart | | |
| 9 A Circle right 20 M. E Working trot rising. | Roundness of circle. Balance during transition. | | |
| 10 MXK Across diagonal. | Correct diagonal - Straightness. | | |
| 11 A Down center line. X Halt. Salute. | Straightness on center line. Quality of halt. | | |
| Leave arena at free walk on long rein at A. | <u>COLLECTIVE MARKS</u> | | |
| Gaits -freedom and regularity | | x2 | |
| Impulsion -desire to move forward, elasticity of steps, relaxation of the back. | | x2 | |
| Submission -attention and confidence; harmony and lightness, Acceptance of bit. | | x2 | |
| Correctness and effect of the aids. | | x2 | |
| Military bearing & overall performance | | x2 | |

FURTHER REMARKS:

SUB TOTAL _____

ERRORS (-)

TOTAL PTS. _____

Max. Pts = 230

MILITARY HORSEMANSHIP TEST – LEVEL II # _____

| TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
|--------|--|--|---------|
| 1 A | Enter dismounted. Lead horse to X. | Correct leading. Straight on center line. | x2 |
| X | Halt. Mount. Salute | Correct mounting. Horse immobile. | |
| 2 | Proceed working trot rising C Track to the left | Straightness. Use of corner. | |
| 3 A | Circle left 20 meters | Quality of trot. | |
| B | Working trot sitting. | Roundness of circle. | |
| 4 C | Working canter left lead. | Calm, smooth depart. | |
| 5 C | Circle left 20 meters | Canter quality -circle roundness | |
| E | Working trot sitting. | Balance during transition. | |
| 6 A | Working walk. | Quality of working & free walks. | x 2 |
| F – E | Free walk on long rein. | Relaxation of horse. | |
| E | Working walk. | Straightness. | |
| 7 H | Working trot rising. | Quality of trot. | |
| C | Circle right 20 meters | Roundness of circle. | |
| B | Working trot sitting. | | |
| 8 A | Working canter right lead. | Calm, smooth depart | |
| 9 A | Circle right 20 meters | Roundness of circle | |
| E | Working trot rising. | Balance during transition. | |
| 10 MXK | Across diagonal. | Correct diagonal– straightness | |
| 11 A | Down center line. | Straightness on center line. | |
| X | Halt. Salute. | Quality of halt. | |

Leave arena free walk on long rein at A. COLLECTIVE MARKS:

| | |
|--|----|
| Gaits – freedom & regularity | x2 |
| Impulsion – moving forward, elastic steps, relaxation of back | x2 |
| Submission – attention, confidence; harmony, lightness; bit acceptance | x2 |
| Correctness and effect of aids | x2 |
| Military bearing & overall performance. | x2 |

FURTHER REMARKS:

SUB TOTAL _____
 ERRORS (- _____)
 TOTAL POINTS _____
 Max Pts = 230

MILITARY HORSEMANSHIP TEST - LEVEL III # _____

| TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
|--|---|---|---------|
| 1 A | Enter dismounted Lead horse to X. | Correct leading. x2 Straight on center line. | |
| X | Halt. Mount. Salute. | Correct mounting. Horse immobile. | |
| 2 | Proceed working trot sitting. C Track to the right. | Impulsion & straightness. Correct use of corner. | |
| 3 B | Circle right 10 meters. | Trot quality – circle roundness | |
| 4 F | Working canter right lead. | Calm, smooth depart | |
| 5 E | Circle right 20 meters | Correct lead | |
| H | Working trot sitting | Balance during transition. | |
| 6 C | Halt 3 seconds. ¼ turn (90%) on forehand right followed by ¼ turn (90%) on forehand left | Halt immobile. x2 Quality of forehand turns. | |
| 7 | Working walk. MXK Free walk on long rein. K Working walk. | Quality of working & free walks. x2 Relaxation of horse. Straightness | |
| 8 A | Halt 5 seconds. Rein back 3 steps. Proceed working walk | Square halt. Quality of rein back. | |
| 9 F | Working trot sitting. | | |
| B | Circle left 10 meters. | Roundness of circle. | |
| 10 M | Working canter left lead. | Correct lead – smooth depart. | |
| E | Circle left 20 meters. | Roundness of circle. | |
| 11 K | Working trot sitting. | Balance during transition. | |
| 12 FXH | Working trot rising. | Correct diagonal | |
| H | Working trot sitting. | Straightness | |
| 13 MXK | Change rein. | Maintain impulsion. | |
| 14 A | Down center line. | Straightness. | |
| X | Halt. Salute. | Square halt – salute quality. | |
| Leave arena free walk on long rein at A. | | <u>COLLECTIVE MARKS:</u> | |
| Gaits – freedom & regularity | | x2 | |
| Impulsion – moving forward, elastic steps, relaxation of back | | x2 | |
| Submission – attention, confidence; harmony, lightness; bit acceptance | | x2 | |
| Correctness and effect of aids | | x2 | |
| Military bearing & overall performance | | x2 | |

FURTHER REMARKS:

SUB TOTAL _____

ERRORS (- _____)

TOTAL POINTS _____

Max pts = 270